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# SPECTRUM®

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## RAKU GLAZES

First these Raku Glazes were electric kiln fired to 1750°F. Then they were allowed to cool in the kiln to 1450°F, with the exception of 862 to 867 which were only cooled to 1600°F. After cooling in the kiln to the appropriate temperature they were transferred quickly, while still red hot, to a reduction bin containing newspaper. The reduction bin was sealed tight with a lid that did not allow air in or out. The pieces were then allowed to continue cooling to room temperature.



## DRAGON SKIN GLAZES

These Dragon Skin Glazes were all fired to cone 05. All of the bells, except the bottom row of the 4 columns to the left, have 3 coats of color covered with 3 coats of 250 Satin Clear. On the 4 columns to the left, in the top row the color was mixed with 20% of 211 Maximizer, in the second row the color is undiluted, in the third row the color was mixed with 50% of 210 Minimizer and in the fourth row there is only the color without any 250 Satin Clear on top. The column to the far right was done in the same way as the second row of the other 4 columns.



GLAZE CRYSTALS on Low Fire Glazes

GLAZE CRYSTALS on Cone 4/6 Glazes

## GLAZE CRYSTALS

The 2 columns on the left show a selection of several Glaze Crystals applied on top of a low fire glaze (i.e. 903 Emerald Green with CR08, CR09 and CR10). The 3 columns on the right show a selection of several Glaze Crystals applied on top of a cone 4/6 glaze (i.e. 1115 Texture Moonscape with CR02, CR05 and CR08).

